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Jazz on WRUW

By LAMONTE C. SUMMERS

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Bop, Progressive, Modern, Avant-garde, Free, New, what do all these terms mean? They represent labels for music critics who, over the years, have tried to define a culture that is a part of every black man today. Being denied its proper place in society, Jazz, has been abused and scorned by those who claim they can't understand it and by those who would rather freak out with Emerson, Lake and Palmer, rather than really listen to Sonny Rollins.

There seems to be a general feeling that you have to be high in order to listen to Jazz. Being high will not enhance your ability to listen to jazz because the listening to jazz involves a total relationship between the musician and the listener. This relationship depends on the listener's natural response to what the musician is doing. The music can make you cold, hot, sad, happy and even high, depending on the extent of involvement of the listener and the musician. For those of you who were fortunate enough to see and hear Herbie Hancock in Sherman House Friday Oct. 21, 1972, what type of response did you get from listening to him play MAIDEN VOYAGE?

I don't want you to go out and buy a random selection of Jazz albums, but, rather to listen to this mysterious music called JAZZ. The campus radio station, WRUW 91.1 FM, offers a fine selection of Jazz for your total listening experience. Being that I am the only Brother at the station, I guarantee that I will "blow your mind" with the Jazz that I have been playing for the past two months and will be playing on Saturdays between seven and eleven in the pm. So give a listen and become aware of what's happening around you.

We must unify to amplify the voice that heads us to a better understanding.



By JENNIFER HILL

Among Black Leaders

At a time when all people and particularly black people are in a heightened state of political awareness, Novomt issue of ESSENCE contained a very timely interview with Shirley Chisholm. After reading the interview, I had a much clearer picture of what she believes and feels about her office and her politics in general. It made me stop and think if I could do the same with other blacks in leadership positions (official and unofficial). I came to the conclusion that I really could not do it with many. The fact that I could not, says something about me. It is saying that maybe we as a people are not demanding enough of our leaders. As a race, we are the ones who can least afford to be led by unresponsive leaders. The line of communication between the people and their leaders, whether they be grass root or elected, should never be broken or inactive. Yet, this seems to be true in many cases. Not so with Shirley Chisholm.

In the interview, she lays quite a few things out in the open. She points out that the unity between our leaders needs to be tightened up on the national level. When she reflects on her recent bid for presidency, the discord becomes very evident.

Although she may not have been "the" person everyone wanted for that bid, as she points out, no other black was in contention. Instead of black politics rallying behind her, they attacked her for stepping to the forefront. I question how as a people are to move forward when they get caught up in the childlike games of wanting to be the "one." I sincerely hope that what Mrs. Chisholm says about their use of her as an elected official is untrue. This is the last type of behavior black elected officials need to be exhibiting. It is a very sad state of affairs when one black leader, has to publicly tell others "to get off my back." This too, has happened in the past.

Mrs. Chisholm seems to feel that a lot of the opposition that she comes up against is based on the fact that she is a woman. Marcia Gillespie (the interviewer) says that Mrs. Chisholm has even been labeled the Sapphire of the 70's. If this is true, then we are definitely going backwards. We should all know that the struggle cannot be bogged down with sex roles. Our existence up until now has been largely based on both the black male and female sharing traditional responsibilities of either sex. Mutual respect for one another must continually be acknowledged by blacks -- without regard to clashing of political aspirations. Thus, when a black woman makes a move toward a leadership position, the black male's only question is whether or not she is capable. After all, as Sister Gillespie says, we all want the same thing. Does it matter which sex gets it for us?

Black leaders should remind themselves of the fact that they are not the only ones involved in the struggle for freedom; that the masses also are struggling and giving them their followers. If they are to remain in such positions, they must be responsive to the people. Their positions are not meant to isolate them from the masses. Shirley Chisholm is one step ahead of many in this respect. The masses should not be the victims of the politicians' egos and squabbles over power. Honesty and integrity are still valuable virtues for leaders to have. They cannot all be generals, someone will have to accept lower command positions if we are to be free.

Tickets for the Eddie Kendricks Revue are on sale in Sherman House. The show will be at Tri-

Rutgers Law School is interested in you. See Carolyn Gaines x3130 for further information.

tutor and has not yet received one, please contact Veronica Mason x3130 immediately. This is short.

11/3/72

WRUW Fm 91.1

CAMPAIGN '72 - WRUW will present a special program investigating campaign finances this Sunday evening. Featured will be Roldo Bartimole, who is considered an expert in politics, local and national, as well as mass communications and corporation politics.

Mr. Bartimole has written for the Cleveland PLAIN DEALER, the WALL STREET JOURNAL, and is presently the head of a one-man Cleveland news and opinion sheet, POINT OF VIEW. He also contributes material to the CUYAHOGA CURRENT and does radio broadcasts on WNCN.

Mr. Bartimole is well known for providing biting commentary on controversial issues backed with a store of facts and figures. The interview was conducted by Kenny Zapp, WRUW's own expert on politics and corporations.

Be sure to listen to an informative and interesting discussion on who is financing the candidates and why, this Sunday at 10 p.m.

ELECTION '72 - This is a presidential election year, for those of you who hadn't noticed, and WRUW will be bringing special coverage for those who are tired of Walter Cronkite and Harry Reasoner. We will be featuring live and taped reports from around the city and the country, as well as discussions of the meaning of what's going on from the WRUW studios.

More information will be upcoming in this Tuesday's **OB-SERVER**.

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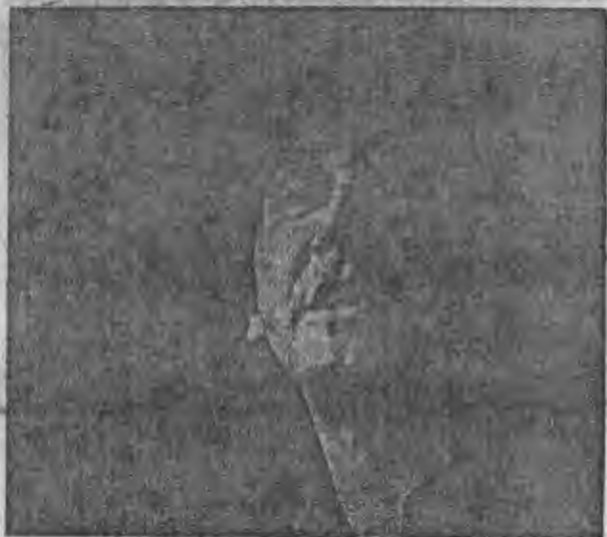
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Phil Ochs at Adelbert Gym. Richard Nixon, won't you please find another country.

(Photo by H.D. Schwartz)

WRUW-FM, 91.1

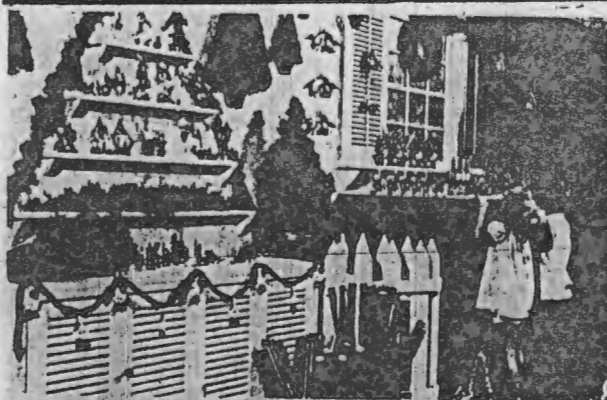
LIVE BLUEGRASS ON WRUW - This Thursday, November 9, Kenny Zapp and the bunch will bring in Billy Pack, banjo player for the Lilly Brothers bluegrass group.

Billy will be bringing down one or two backup musicians for his WRUW performance, which will start at about 8:30 p.m. The Lilly Brothers group also includes Everett Lilly, who played with Flatt and Scruggs in the 50's, and his brother, "B" Lilly. They are working on a new album this month to be released on County Records and are scheduled to play in Boston next month.

Concerts committees at local schools and local promoters have shown an unwillingness to bring in bluegrass and country performers, so WRUW is presenting them for free.

GEETANJALEE - Cleveland's finest (and only) hour of Indian music is aired every Thursday evening at 10 p.m. The program is presented by the public affairs department of WRUW and produced by Merle Crews and Karamjeet Paul. This Thursday, Geetanalee presents a discussion of the Hare Krishna culture.

SHAWN PHILLIPS - In honor of Shawn Phillips appearance on campus this Friday, WRUW will present a special program featuring his recordings. If all goes well, the special, which will run this Tuesday at 3 p.m., will also feature his fourth album, which has yet to be released, and maybe even some record giveaways.



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Ormandy conducts

By MARC SEIDENBERG

To characterize Mahler's music in simple laudatory terms, is useless. Mahler's work is of a singularly emotional nature, extremely introspective and autobiographical. His music is taken directly from his own life and expresses something specific to us in each movement.

All of this is not unlike Beethoven; indeed, Mahler's "Second Symphony" has been compared to Beethoven's "Ninth Symphony." However, most of the similarities are superficial. Both deal with a religious theme but Mahler, I feel, is expressing a much more specific, series of experiences and emotions. This should not be construed to mean that Mahler is simply program music, for it is far more than that.

Very briefly, the "Second Symphony" begins as the mourning of a dead hero. We lament his fate and ask ourselves the question: now what is to become of us? The second movement reminisces over points in the hero's life, and the third part is the hero as going out into the world only to be disgusted by all the insanity around him.

This despair is given an answer in the fourth movement, entitled "Urlicht," or "Primal Light," in which the hero is shown the light of god. This leads directly into the fifth movement, which is a musical picture of "The Day of Judgement." Only there is no judgement; no one is saved or damned. All life has simply ended. Then there is a call, sum-

minging everything to rise once more. This is, directly followed by a massive crescendo which concludes the piece. Hence, the name of the symphony, "The Resurrection."

This explanation has given some idea of what any conductor is faced with while performing this piece. Cleveland was fortunate to have Eugene Ormandy, whose conducting is fantastic.

Ormandy's tremendous talent allows him to conduct without employing the cheap gimmicks and second-rate showmanship so often seen in conducting today.

The orchestra reacted tactically well to Ormandy's oft subtle direction, and it seems that they gave him what asked for. I could not help feeling, however, that the second movement was played too quickly.

The composer was very explicit in his directions, that it very leisurely and unhurried



Shawn Phillips will appear Friday Auditorium of Cleveland Institute. The Fantasy Band will appear available at the CWRU record

Series will present pianist James Tannenbaum performing works of Bach, Beethoven and Liszt, Sunday, November 12, at 8 p.m. in Harkness Chapel.

Tannenbaum is a student at the Cleveland Institute of Music, studying under Vitta Vronsky.

Any classical musician wishing to perform in the series should contact Marc Katz at X3120.

Recordings of the concerts in the series are aired on WRUW-FM Saturdays at 6:00 p.m. and Thursdays at 10:00 p.m.

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